

Blessed is the man that shall continue in wisdom  
and that shall meditate in his justice,  
and in his mind shall think of the all seeing eye of God.

# Beatus Vir

Twelve Duets Lassus, no. 1

Be - a - tus vir, qui in sa - pi-en - ti - a mo - ra -

Be - a - tus vir, qui in sa - pi-en - ti - a mo - ra - -

- bi - tur. Et qui in ju - sti - ti - a me -

- bi - tur. Et qui in ju - sti - ti - a me - -

- di - ta - bi - tur, et in sen - su co - gi - ta - bit cir -

- di - ta - bi - tur, et in sen - su co - gi - ta - bit

cum - spe - cti - o - num De - i. cir - cum - spe

cir - cum spe - cti - o - nem De - i cir

- cti - o - nem De - i.

cum - spe - cti - i - num De - i.

Blessed is the man that finds wisdom

and is rich in prudence;

the purchasing thereof is better than the merchandise of silver,

and her fruit than the finest and purest gold.

## Beatus Homo

Twelve Duets Lassus, no. 2

Be - a - tus, be - a - tus ho - mo qui in - ve - nit, qui

Be - a - tus, be - a - tus ho - mo qui in - ve - nit, qui in ve -

in ve - nit sa - pi - en - ti - am. Et qui af - flu - it pru -

it sa - pi - en - ti - am. Et qui af - flu - it pru -

den - ti - a: me - li - or, me - li - or est ac - qui - si - ti - o e -

den - ti - a: me - li - or, me - li - or est ac - qui - si - ti - o e -

- jus ne - go - ti - a - ti - o ne ar - gen - ti, et au - ri pri -

- jus ne - go - ti - a - ti - o ne ar - gen - ti, et au - ri -

mi et pu - ris - - - si - mi.

pri - mi et pu - ris - - - si - mi.

Corinthians 2:9

Eye has not seen, nor ear heard,  
neither has it entered into the heart of man,  
what things God has prepared for them  
that love Him.

## Oculus Non Vidit

Twelve Duets Lassus, no. 3

O - cu - lus non vi - dit, nec au - ris, au - di -

O - cu-lus non vi - dit, nec au - ris, au -

vit, nec in cor ho - mi-nis a - scen - -

- di - vit, nec in cor ho - mi-nis a - scen - -

- dit quae prae - pa - ra - vit De - us his qui

dit quae prae - pa - - ra-vit De - - us his

di - li - gunt il - lum, qui di -

qui di - li - gunt il - - lum, qui di - li -

- li - gunt il - - - - lum.

gunt il - - - - lum.

The just man will give his heart early  
to the Lord that has made him,  
and he will pray in the sight of the Most High.

# Justus Cor Suum Tradet

Twelve Duets Lassus, no. 4

First system of musical notation for 'Justus Cor Suum Tradet'. It consists of two staves, a treble staff and a bass staff, both in 12/8 time. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are: Ju - stus cor su - um tra - det ad vi-gi - lan - dum di -

Second system of musical notation. The melody continues in the treble staff, and the bass staff continues with its accompaniment. The lyrics are: lu - - - cu - lo ad Do - - mi - num, ad Do -

Third system of musical notation. The melody continues in the treble staff, and the bass staff continues with its accompaniment. The lyrics are: mi - num, qui fe - cit il - lum, et incon - spe - ctu Al - - - tis -

Fourth system of musical notation. The melody continues in the treble staff, and the bass staff continues with its accompaniment. The lyrics are: - si - mi de - - pre - ca - bi - tur, de - pre - ca -

Fifth system of musical notation. The melody continues in the treble staff, and the bass staff continues with its accompaniment. The lyrics are: bi - tur, de pre - ca - - - bi - tur. pre - ca - bi - tur, de - pre - ca - bi - tur.

Proverbs 10: 28-29 The just expect joy,  
but the hope of the wicked shall perish.

the strength of the upright is the way  
of the Lord and fear to them that work evil.

## Expectatio Justorum

Twelve Duets Lassus, no. 5

Ex - pe-cta - ti - o ju - sto - rum lae - ti - - -

Ex - pe-cta-ti-o ju - sto - rum lae - ti - - - ti - a, spes

- ti - a, spes au - - - tem im pi-o - rum per - i -

au - - - tem im - pi - o - rum per - - -

- bit, for - ti - tu - do sim - - pli - cis vi - a Do -

i - bit, for - ti - tu - do sim - pli - cis vi - - a Do

- mi - ni et pa - vor his, qui o - pe - ran - tur qui o - pe -

- mi - ni et pa - vor his, qui o - pe - ran - tur

ran - tur ma - - - - - lum.

qui o - pe - ran - tur ma - - - - - lum.

John 8:12

Whoever follows me will not walk in darkness

but shall have the light of life, says the Lord.

## Qui Sequitur Me

Twelve Duets Lassus, no. 6

Qui se - qui-tur me, qui se - qui-tur me, qui se - qui-tur me non  
Qui se-qui-tur me, qui se - qui-tur me, qui se - qui-tur me

am - bu - lat, non am - bu - lat in te - ne - bris;  
non am - bu - lat, non am - bu - lat in te - ne - bris, sed

sed ha - be - bit, sed ha - be - bit lu -  
ha - be - bit, sed ha - be - bit lu - men

men vi - tae: di - cit Do mi  
vi - tae: di - cit Do

nus, di - cit Do mi - nus.  
mi - nus, di - cit Do mi - nus.

Wisdom 10: 19, 20 The just took  
the spoils of the wicked, and they sang  
to your holy name, O Lord, and with  
voice they praised your victorious hand,  
O Lord our God.

## Justi Tulerunt Spolia

Twelve Duets Lassus, no. 7

First system of musical notation. The treble staff has a key signature of one flat (B-flat) and a time signature of 12/8. The bass staff has a key signature of one flat and a time signature of 4/2. The lyrics are: Ju - sti tu-le-runt spo - li-a im - pi - o - rum, im - pi - o - rum.

Second system of musical notation. The treble staff has a key signature of one flat and a time signature of 12/8. The bass staff has a key signature of one flat and a time signature of 4/2. The lyrics are: et can - ta-ve - runt Do - mi-ne no - mensan - ctum.

Third system of musical notation. The treble staff has a key signature of one flat and a time signature of 12/8. The bass staff has a key signature of one flat and a time signature of 4/2. The lyrics are: tu - um; et vi-ctri - cem ma - num tu - am lau - da-ve -

Fourth system of musical notation. The treble staff has a key signature of one flat and a time signature of 12/8. The bass staff has a key signature of one flat and a time signature of 4/2. The lyrics are: - runt pa - ri - ter, Do - mi - ne De -

Fifth system of musical notation. The treble staff has a key signature of one flat and a time signature of 12/8. The bass staff has a key signature of one flat and a time signature of 4/2. The lyrics are: us, De - us no - ster.

O my saints, who in this world have  
endured conflict, to you will I give the  
reward of your labors.

## Sancti Mei

Twelve Duets Lassus, no. 8

Sac - cti me - i, san - - cti me -  
San - - cti me - i, san - cti me - i, qui

- i, qui in i - sto sae - cu-lo cer-ta -  
in i - sto sae-cu - lo cer - ta - men ha

men ha - - bu-i - stis, mer-ce - dem la-bo - rum ve - stro -  
- - bu-i - stis, mer - ce - dem la - bo rum ve - stro -

rum e - go red - dam vo - bis, e - go, red - dam  
- rum e - go red - dam vo - - - bis, e - go red -

- vo - - - - bis, e - go  
dam vo - - - bis, e - go, e -

red - dam vo - - - - bis.  
- go red - dam no - - - bis.



Who would come after me,  
must deny himself, take up his cross,  
and follow me, says the Lord.

# Qui Vult Venire

Twelve Duets Lassus, no. 9

Qui vult ve-ni - re post me, ve-ni - re post me, ve-ni - re  
Qui vult ve - ni - re post me, ve-ni - re post me, ve-ni - re post

— post me, ab-ne-get se-met i psum, ab - ne-get se-met-i-psum, et  
me, ab - ne-get se - met-i-psum, ab-ne-get se-met - i-

tol-lat cru - cem su - am, et tol-lat cru - cem su - am,  
psum, et tol-lat cru - cem su - am, et tol - lat cru - cem su - am, et

et se-qua - tur me et se-qua-tur et se-qua-tur et se-qua-tur et se  
— se-qua - tur me, et se-qua - tur, et se-qua-tur et se-qua-tur et se-qua-tur

qua - tur et se - qua - tur et se - qua - tur me: di - cit Do -  
et se-qua - tur et se-qua - tur me: di - cit Do -

- mi - nus, di - cit Do - mi - nus.  
- mi - nus, di - cit Do - mi - nus.

Matthew 25:23

Good and faithful servant,

because you have been faithful in small things,

I will place you over many things;

Enter into the joy of your Lord God.

## Serve Bone

Twelve Duets Lassus, no. 10

Ser - ve bo - ne et fi - de - lis, qui - a in pau -

Ser - ve bo - ne et fi - de - lis, qui - a in pau - ca

- ca fu - i - sti fi - de - lis, fu - i - sti fi - de - lis su -

fu - i - sti fi - de - lis, fu - i - sti fi - de - lis, su - pra mul

- pra mul - ta te con sti-tu-am, con - sti-tu-am, in - tra, in - tra

- ta te con sti-tu-am, con sti-tu-am, in - tra, in - tra in

in gau-di - um Do - mi-ni, in gau-di - um in gau-di - um,

gau-di - um Do - mi - ni, in gau-di - um, in gau-di - um,

Do - mi - ni, De - i tu - i.

Do - mi-ni De - i tu - i.

From the Liturgy of the Hours:  
The righteous shall flower like lilies,  
like the rose in Jericho shall flourish  
before the Lord.

## Fulgebunt Justi

Twelve Duets Lassus, no. 11

Musical notation for the first system of the duet. It features a treble and bass staff in 13/4 time. The lyrics are: Ful - ge-bunt ju - - sti sic - ut li - li - um, ful-ge-bunt ju -

Musical notation for the second system of the duet. It features a treble and bass staff in 13/4 time. The lyrics are: - - - sti sic - ut li - li - um, et sic-ut ro - sa in Je - ri  
ju - - - - - sti sic - ut li - li - um, et sic-ut ro - sa

Musical notation for the third system of the duet. It features a treble and bass staff in 13/4 time. The lyrics are: cho flo - re - bunt, flo - re - bunt, flo - re - bunt, an  
in Je - ri - cho flo - re - bunt, flo - re - bunt, flo - re -

Musical notation for the fourth system of the duet. It features a treble and bass staff in 13/4 time. The lyrics are: - - te Do - - mi - num, an - - te Do  
bunt, an - - te Do - mi-num an - te

Musical notation for the fifth system of the duet. It features a treble and bass staff in 13/4 time. The lyrics are: - - mi - num, an - - te Do - -  
Do - - - - mi - num an - - -

Musical notation for the sixth system of the duet. It features a treble and bass staff in 13/4 time. The lyrics are: - - - - mi - num.  
- - te Do - - mi num, an - - te Do - mi num.

From the Liturgy of the Hours:

Like as a rose amid thorns adds to theirs its beauty,

so does Maiden Mary grace her own child:

for she has put forth a flower that wafts a vital fragrance.

## Sicut Rosa

Twelve Duets Lassus, no. 12

Si - - cut ro - sa, si - cut ro - - sa in -

Si - cut ro - - sa, si - - cut ro - sa in -

- ter spi - nas il - lis ad - dit spe - - ci - em, sic ve - nu - stat su

ter spi - nas il - lis ad - dit spe - ci - em, sic ve -

- am Vir - go Ma - ri - a pro - ge - ni - em, Ma - ri - a pro - ge - -

nu - stat su - am Vir - go Ma - ri - a pro - ge - ni - em, Ma - ri - a pro - ge - ni -

- ni - em: ger - mi - na - vit e - nim flo - - rem, qui vi - ta

em: ger - mi - na - vit e - nim flo - - rem, qui vi - ta -

- lem dat o - do - rem, qui vi - ta - lem dat o - do - rem.

lem dat o - do - rem, qui vi - ta - lem dat o - do - rem.